

## **Bernice Vincent, Artist**

Manager of Estate: Esther Vincent  
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**Born:** Woodstock, Ontario, Canada

### **Education:**

1954-55	Instituto Allende, San Miguel de Allende, Guanajuato, Mexico (scholarship)
1952-54	Special Art Program, H.B. Beal Technical School, London Ontario

### **Awards:**

1998	Ontario Arts Council, Exhibitions Assistance Grant
1994	Ontario Arts Council, Exhibitions Assistance Grant
1988	Ontario Arts Council, Exhibitions Assistance Grant
1986	Ontario Arts Council, Exhibitions Assistance Grant
1983	Purchase Award. "Summer '83 St. Thomas," Art Gallery St. Thomas Elgin
1954	Latham Scholarship for one year study in Mexico
1953	Merit Award, special and senior art classes, H.B. Beal technical School
1953	First Prize, National Ballet Poster for May Court, London

### **Group Exhibitions:**

2020	"Winter is Coming," Woodstock Art Gallery, Woodstock "Realisms: Canadian Art, 1850 to the Present," Museum London, London
2019	"Woman's Day Exhibition," The Art Exchange/Westland Gallery, London
2017	"The Desire to Acquire: London Collects," Museum London, London
2016	"Don & Bernice Vincent Collection," Michael Gibson Gallery, London "Acquired Tastes," Selections from the permanent collection, Museum London
2015	"Permanent Collection Exhibition," Woodstock Art Gallery, Woodstock
2014	"Visible Storage," Museum London, London
2013	"Up With Art," Unity Project, London
2005	"Homerun," Recent Acquisitions, London Regional Art and Historical Museums "London - Port Stanley Connection," Thielsen Gallery, London and Telegraph House, Port Stanley
2004	"Outline in Black," Thielsen Galleries, London Art Mart, Museum London
2003	"Drawn In," A Space Windows, A Space Gallery, Toronto, Ontario "Drawn In: Drawings by artists from the Mesopotamian Galleries at ROM," Forest City Gallery, London "Lasting Legacies," McIntosh Gallery, University of Western Ontario, London

**Group Exhibitions Continued...**

- 2002 "Artists from Ontario," The Canada Council Art Bank Collection, in the Lieutenant Governor's Suite at Queen's Park
- 2001 Artmart, London Regional Art and Historical Museums, London  
Thielsen Galleries Christmas Pre-show, 6 painters, Thielsen Galleries, London
- 2000 Artmart, London Regional Art and Historical Museums, London  
"Return to Sender," Jonathan Bancroft Snell Interiors
- 1998 "BealArt, Eighty Years of Experiment," London Regional Art and Historical Museums, London  
"Art Mart Again" London Regional Art and Historical Museums, London  
"Memberabilia" Forest City Gallery, London.
- 1997 Drawing Show, Forest City Gallery, London  
"Art for All," London Regional Art and Historical Museums  
"Collecting in the '90s," Art Gallery of Windsor  
"Art for All," Art Gallery of Windsor  
"Drawing Portfolio, part three," Forest City Gallery, London
- 1995 Fund Raising Auction for the Paediatric Oncology Art Therapy Program at Children's Hospital of Western Ontario, Windemere Manor, University of Western Ontario  
Summer Group Exhibition, Thielson Gallery, London
- 1994 "20 x 20" - Twentieth Anniversary Exhibition, Forest City Gallery  
Fund Raising Auction for Grand Theatre, London
- 1993 "Down by the Riverside," London Regional Art and Historical Museums  
Auction for Woman's Hospice, London
- 1990 "London Collects, 1990," London Regional Art Gallery  
"London Cares," AIDS Exhibition and Auction, London
- 1989 "42nd Annual Western Ontario Exhibition," London Regional Art Gallery  
Benefit Exhibition and Silent Auction, Embassy Cultural House, London
- 1988 "Recollections 1983-1988," The Embassy Cultural House, London  
"Invitational 1988," Nancy Poole's Studio, Toronto  
"Core Art - Summer Group Show," Centricity Gallery, London
- 1987 Group Show, Centricity Gallery, London  
"Waterworks," London Regional Art Gallery  
"Homage to Marcel Duchamp," Forest City Gallery, London Regional Art Gallery and McIntosh Gallery, University of Western Ontario, London  
"Aspects of Contemporary Realism," McIntosh Gallery, The University of Western Ontario  
"Personal Visions in Landscape," The Gallery and Library, Cambridge, Ontario

**Group Exhibitions Continued...**

- 1986 "Women's Show: London Artists," Office of Premier David Peterson, Toronto  
 First Annual Free Spring Performance Festival, "This Side Up... Handle With  
 Care," Forest City Gallery  
 "Allan Dayton: The Many Faces of Contemporary Art," McIntosh Gallery,  
 University of Western Ontario, London  
 "The Folding Image," Nancy Poole's Studio, Toronto  
 Group Show, Centricity Gallery, London  
 "Gourmet's Delight," McIntosh Gallery, University of Western Ontario, London
- 1986 "Encounters and Inquiries," London Regional Art Gallery  
 "Annual Western Ontario Exhibition," London Regional Art Gallery
- 1985 "Drawings," Embassy Cultural House, London  
 "Time Changes," Three Person Show, Art Gallery St. Thomas-Elgin, St. Thomas  
 "The Artists Collect," London Regional Art Gallery  
 "End of Decade Show," Spectrum Gallery, London
- 1984 "Exhibition of London Artists," Office of David Peterson, Toronto  
 "International Women's Day Exhibition," Embassy Cultural House, London
- 1983 Three Person Show, The Gallery and Library, Cambridge, Ontario  
 "Summer '83 St. Thomas," The Art Gallery St. Thomas Elgin, St. Thomas  
 "Prepaid Miniature Art Sale," London Regional Art Gallery  
 "Regionalism in London: Art in the 60's," McIntosh Gallery, The University of  
 Western Ontario
- 1980 Three Person Show, Nancy Poole's Studio, Toronto  
 "London Area Artists Part 1," London Regional Art Gallery
- 1978 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1977 "Forest City Gallery at A-Space," Toronto  
 "Forest City Gallery at St. Lawrence College Art Gallery," Kingston  
 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1976 Two Person Show with Donald Vincent, London Public Library and Art Museum  
 (Richard Crouch Branch)  
 "London Painting Now," London Public Library and Art Museum "Graphics  
 and Photographics," London Public Library and Art Museum "Differences,"  
 London Public Library and Art Museum, Extension Services  
 Travelling Show, 1976-77  
 "Realisms," London Public Library and Art Museum, Extension Services  
 Travelling Show, 1976-77
- 1975 London Artists Now, City Centre Mezzanine, London
- 1974 Forest City Gallery, London, various dates 1974 to present

**Group Exhibitions Continued...**

- 1966 20/20 Gallery, London, various dates 1966-70  
 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1965 Canadian Society of Graphic Art 32nd Annual Exhibition, Sarnia Public Library  
 and Art Museum  
 "Invitational Drawing Show," McIntosh Gallery, The University of Western Ontario  
 "Artists of Our Region, Number 6," London Public Library and Art Museum
- 1962 Region Gallery, Opening Exhibition, London  
 "Annual Western Ontario Exhibition," London Public Library and Art Museum  
 Two Person Show with Wallace McMurrin, London Public Library and  
 Art Museum (Fred Landon Branch)
- 1961 "Young London Painters," Fred Landon Branch, London Public Library
- 1960 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1956 "Young London Painters," Wellington Square Mall, London
- 1955 "Young Painters Show," London Public Library and Art Museum

**Solo Exhibitions:**

- 2013 Bernice Vincent: Time and Travels, Museum London
- 2010 The Allure of the Local, Museum London
- 2009 Thielsen Gallery, London  
 "Art Wav., A Walk Through 1960s London," Department of Visual Arts, University of  
 Western Ontario, London
- 2008 "Fourteen Women and Poem for Peace," with poet, Penn Kemp, Art Exchange, London  
 Group Show, Featuring Bernice Vincent, Thielsen Gallery  
 Alma Gallery, Opening Exhibition, Guelph
- 2006 "In Good Company," McIntosh Gallery, University of Western Ontario, London  
 Vantage Point: A Selection of Recent Acquisitions, Museum London
- 2000 "Memory Keepers," McIntosh Gallery, University of Western Ontario, London
- 1999 "When Time Stops" Woodstock Art Gallery, Woodstock, Ontario
- 1998 Retrospective Exhibition, Robert Langen Gallery, Willfred Laurier University,  
 Waterloo, Ontario
- 1997 "All Around Me... All Around You," Bernice Vincent, Recent Works, Art Gallery  
 of Windsor, Windsor, Ontario
- 1996 "All Around Me... All Around You," Bernice Vincent, Recent Works, Gallery  
 1.1.1., University of Manitoba, Winnipeg, Manitoba
- 1995 "Beyond Mythmaking - Re:Viewing the Work of Bernice Vincent," Retrospective  
 Exhibition, London Regional Art and Historical Museums, London
- 1992 "An Exhibition of Small Green Pieces," Heartland Restaurant, London

**Solo Exhibitions Continued...**

- 1991 "The Road Show," Gibson Gallery, London
- 1990 "Board Games Installation and Small Works," Auberge du Petit Prince, London
- 1988 "The Persistence of Green," Forest City Gallery, London
- 1987 Woodstock Public Art Gallery, Woodstock
- 1986 "Changes," McIntosh Gallery, University of Western Ontario, London  
"Changes," Chatham Cultural Centre, Chatham  
"Changes," Tom Thompson Art Gallery, Owen Sound
- 1985 Nancy Poole's Studio, Toronto  
Forest City Gallery, London
- 1982 Nancy Poole's Studio, Toronto
- 1981 Auberge du Petit Prince, London
- 1979 Forest City Gallery, London
- 1977 "Paintings and Drawings," Forest City Gallery, London
- 1975 Forest City Gallery, London

**Design:**

- 2005 Image from "London-Port Stanley Connection" on album cover for Frank Rizdale
- 2005 Poster for "London-Port Stanley Connection"
- 1972 Auberge du Petit Prince, logo, business card, letterhead
- 1960-62 Lawson and Jones, staff designer

**Collections:**

- Art Gallery St. Thomas-Elgin, St. Thomas, Ontario
- Auberge du Petit Prince, London, Ontario
- The Blackburn Group, London, Ontario
- Board of Commissioners of Police, City of London, Ontario
- Canada Council Art Bank
- Connor, Clark, Toronto, Ontario
- Government of Ontario
- H.B. Beal Technical School, London Ontario
- London Life Insurance Company
- London Regional Cancer Centre
- Museum London, London, Ontario
- Rockcliffe Park Village Builders Ltd, Toronto, Ontario
- Strand Fine Arts, London, Ontario
- The University of Western Ontario, London, Ontario
- Woodstock Art Gallery, Woodstock, Ontario

**Commissions:**

- 1990 Installation for the lobby, Auberge du Petit Prince, London, Ontario, now in the collection of the London Regional Art and Historical Museums, London
- 1988 "Watching the day begin, twenty-nine times in February, 1988," Mural for the London Regional Cancer Centre, London, Ontario
- 1976 "London, May 1976," Mural for Bruce Lockhart Associates, London, Ontario subsequently in the Blackburn Group collection, now in the collection of the London Regional Art and Historical Museums

**Publications:**

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|--------------------|---|
| Andreae, Janice    | "Artist Records Existence as a wife and mother," London Free Press, Oct 6, 1977                                   |
| Andreae, Janice    | "Beyond Mythmaking - Re: Viewing the Work of Bernice Vincent," exhibition catalogue, 1994, pp. 6-28               |
| author unknown     | "Art Magazine," February-March, 1980, pp. 42-43   |
| author unknown     | "The Beal Legacy, an Artistic Tradition," Who and Why Magazine, Nov. 1983, pp. 24-28                              |
| author unknown     | "Fourth Estate," December 1994, p. 20   |
| Bale, Doug         | "Two Perspectives on Landscape," London Free Press, Oct 9, 1991   |
| Bourdeau, Marc     | "Beal Legacy and Artistic Tradition," in "Who and Why Magazine," November, 1983, pp. 24-28                        |
| Coulson, Sandra    | "Reflections on Death," London Free Press, February 14, 1999 Section D, p. 1                                      |
| Cummins, Steven    | "Encounters and Inquiries," London Regional Art Gallery, Vanguard, April/May 1987, pp. 34-35                      |
| Dixon, Jason (Ed.) | Cover image for "The London Reader Volume Three," 2005  |
| Fair, Barry        | "Down by the Riverside," exhibition catalogue pp. 6, 1987   |
| Foy, Jane          | "Surrealist suburban slices hold stark surprises," London Free Press, May 18, 1985                                |
| Gallan, Doris      | "A London Group of Five," Encounter Magazine, December 26, 1987, pp. 10-13  |
| Kemp, Penn         | "Poem for Peace in Many Voices," images from painting, "Fourteen Women," used on cover and throughout publication |
| Lawson, Shelly     | "Budding Primal Energy Flowers in Artists Work," London Free Press, Dec. 8, 1988                                  |
| Matyas, Joe        | "Making Art from the Ordinary," London Free Press, Sept. 22, 1994   |
| Mann, Janice       | "Bernice Vincent at the Forest City Gallery," Artmagazine, Vol. II., Feb./Mar., 1980, pp. 42-43                   |

**Publications Continued...**

- McKaskell, Robert "Regionalism in London: Art in the '60s," London: McIntosh Gallery, The University of Western Ontario, 1983
- McKaskell, Robert "Changes," exhibition catalogue, 1986, pp. 3-13
- McKaskell, Robert "All Around Me... All Around You: Bernice Vincent, recent works," pp. 2-3
- McNichol, Phil "Vincent Finds Her Art in Life," The Sun Times, Owen Sound, Oct 3, 1986, p. 3
- Morrisy, Catherine "Studio Visit: Bernice Vincent," Scene Magazine, March 16, 1995
- Murray, Joan "Joan Murray Interviews Bernice Vincent," Descant, Vol. 9, No. 3 - Vol 10, No. 1, 1978-79, pp. 182-88
- Murray, Joan "Home Truths," Key Porter Books, pp. 14-15
- Pegg, Robert "Corporate Art: Images with growth potential," London Free Press, Feb. 16, 1985
- Poole, Nancy Geddes "The Art of London," London: Blackpool Press, 1984
- Rans, Goldie "London, Ont.," Vanguard, Sept 1983, pp. 13-16
- Rans, Goldie "Regionalism in London, Art in the '60s," Vanguard, Nov. 1983, pp. 41-42
- Rans, Goldie "Bernice Vincent, McIntoch Gallery," Vanguard, Summer, 1986, pp. 59-60
- Scott, Susan "Bernice Vincent: Up Close and Personal," Artscape Magazine, pp. 4, 6
- Smart, Tom "The Collection, London, Canada" London Regional Art and Historical Museums, 1990, p. 145
- Smedor, Gloria "Around London," Artmagazine, May/June 1976, pp. 61-64
- staff writers "Locally-born artists show graphic work," Woodstock-Ingersoll Sentinel Review, Ontario, 1976
- Statistics Canada "Statistics Canada Yearbook," image of painting, "Making Tea," 1999, p. 195
- Struthers, James "The Limits of Affluence," University of Toronto Press, image of painting, "Picnic," used as cover illustration on dust jacket
- Taylor, Kate "Hodgepodge shows a decade's change," London Free Press, Aug. 31, 1985
- Taylor, Kate "Londoner's Paintings Show Deep Rapport With Mundane," London Free Press, March 15, 1986
- Van Dyk, Lisa "Time Stands Still When Life Meets Death," The Sentinal Review, Woodstock, Jan. 22, 1999
- Vincent, Bernice "The Blue and White Curtain," Embassy Cultural House, London, Issue 9, Winter, 1985 - pp. 6-7
- Vincent, Bernice "Changes," exhibition catalogue, 1986, pp. 14-15

**Publications Continued...**

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| Vincent, Bernice | essay and image of the painting, "The Hill, Port Stanley, Sept. 1985,"<br>"The London Reader Volume 3: The London-Port Stanley<br>Connection," 2005, pp. 20-21 |
| Woodman, Ross    | "London Painting Now, London Art Gallery," ArtsCanada,<br>204/205, April/May, 1976, pp.75-76   |

**Panels and Presentations:**

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|-------|---|
| 2000  | London Art In the '60s, Museum London   |
| 1998  | Panel Discussion, "BealArt, Eighty Years of Experiment," London Regional Art and<br>Historical Museums, London  |
| 1996  | "Art and Place: Three Women Speak," with Sandra Semchuck and Aganetha Dyck,<br>University of Manitoba, Winnipeg |
| 1993  | Panel Chair, Founding Members Exhibition, Forest City Gallery   |
| date? | "Retro Walkabout," London Regional Art Gallery  |
| 1986  | "Changes," University of Western Ontario, London  |



**Web:**

- 2020 The Personal and the Universal: Bernice Vincent, biography for Centred.ca by Rebecca Dawdy  
<https://centred.ca/the-personal-and-the-universal-bernice-vincent/>
- 2018 A Driving Force: Women of the London, Ontario, Visual Arts Community, 1867 to the Present, hosted by McIntosh Gallery, Western University,  
<https://mcintoshdrivingforce.ca/biography/bernice-vincent/>
- 2012 Bernice Vincent, artist's site, <http://bernicevincent.ca/>  
Further web links listed and maintained on the [bernicevincent.ca](http://bernicevincent.ca) web site.

**Television:**

- 1989 Cablecast - Interview with Chris Patterson - recent work, 60 minutes  
1979 Cablecast - Interview with Rae Davis, featuring recent work, 50 minutes

**Juror:**

- 1990 43rd Annual Western Ontario Exhibition with Arlene Kennedy, Curator,  
McIntosh Gallery and Brad Blain, Director, Kitchener-Waterloo Art Gallery
- 1989 Canada Council Art Bank for Southwestern Ontario with An Witlock and Murray McDonald

Member of the board of Forest City Gallery 1976 – 1996

Bernice Vincent Award, Awarded to a Bealart student in Painting or Drawing, annual in perpetuity, H. B. Beal Secondary, annual in perpetuity, est. 2016, H. B. Beal Secondary

The Bernice Vincent Fonds is at Western University Library, London, Ontario