

Bernice Vincent

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www.bernicevincent.ca

Born: Woodstock, Ontario, Canada

Education:

1954-55 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico (scholarship)
1952-54 Special Art Program, H.B. Beal Technical School, London Ontario

Awards:

1998 Ontario Arts Council, Exhibitions Assistance Grant
1994 Ontario Arts Council, Exhibitions Assistance Grant
1988 Ontario Arts Council, Exhibitions Assistance Grant
1986 Ontario Arts Council, Exhibitions Assistance Grant
1983 Purchase Award. "Summer '83 St. Thomas," Art Gallery St. Thomas Elgin
1954 Latham Scholarship for one year study in Mexico
1953 Merit Award, special and senior art classes, H.B. Beal technical School
1953 First Prize, National Ballet Poster for May Court, London

Group Exhibitions:

2005 "Homerun," Recent Acquisitions, London Regional Art and Historical Museums
"London - Port Stanley Connection," Thielsen Gallery, London and Telegraph
House, Port Stanley
2004 "Outline in Black," Thielsen Galleries, London
Art Mart, Museum London
2003 "Drawn In," A Space Windows, A Space Gallery, Toronto, Ontario
"Drawn In: Drawings by artists from the Mesopotamian Galleries at ROM," Forest
City Gallery, London
"Lasting Legacies," McIntosh Gallery, University of Western Ontario, London
2002 "Artists from Ontario," The Canada Council Art Bank Collection, in the Lieutenant
Governor's Suite at Queen's Park
2001 Artmart, London Regional Art and Historical Museums, London
Thielsen Galleries Christmas Pre-show, 6 painters, Thielsen Galleries, London
2000 Artmart, London Regional Art and Historical Museums, London
"Return to Sender," Jonathan Bancroft Snell Interiors
1998 "BealArt, Eighty Years of Experiment," London Regional Art and Historical
Museums, London
"Art Mart Again" London Regional Art and Historical Museums, London
"Memberabilia" Forest City Gallery, London.
1997 Drawing Show, Forest City Gallery, London

Group Exhibitions Cont'd:

- 1997 "Art for All," London Regional Art and Historical Museums
 "Collecting in the '90s," Art Gallery of Windsor
 "Art for All," Art Gallery of Windsor
 "Drawing Portfolio, part three," Forest City Gallery, London
- 1995 Fund Raising Auction for the Paediatric Oncology Art Therapy Program at
 Children's Hospital of Western Ontario, Windemere Manor, University of
 Western Ontario
 Summer Group Exhibition, Thielson Gallery, London
- 1994 "20 x 20" - Twentieth Anniversary Exhibition, Forest City Gallery
 Fund Raising Auction for Grand Theatre, London
- 1993 "Down by the Riverside," London Regional Art and Historical Museums
 Auction for Woman's Hospice, London
- 1990 "London Collects, 1990," London Regional Art Gallery
 "London Cares," AIDS Exhibition and Auction, London
- 1989 "42nd Annual Western Ontario Exhibition," London Regional Art Gallery
 Benefit Exhibition and Silent Auction, Embassy Cultural House, London
- 1988 "Recollections 1983-1988," The Embassy Cultural House, London
 "Invitational 1988," Nancy Poole's Studio, Toronto
 "Core Art - Summer Group Show," Centricity Gallery, London
- 1987 Group Show, Centricity Gallery, London
 "Waterworks," London Regional Art Gallery
 "Homage to Marcel Duchamp," Forest City Gallery, London Regional Art
 Gallery and McIntosh Gallery, University of Western Ontario, London
 "Aspects of Contemporary Realism," McIntosh Gallery, The University of
 Western Ontario
 "Personal Visions in Landscape," The Gallery and Library, Cambridge, Ontario
- 1986 "Women's Show: London Artists," Office of Premier David Peterson, Toronto
 First Annual Free Spring Performance Festival, "This Side Up... Handle With
 Care," Forest City Gallery
 "Allan Dayton: The Many Faces of Contemporary Art," McIntosh Gallery,
 University of Western Ontario, London
 "The Folding Image," Nancy Poole's Studio, Toronto
 Group Show, Centricity Gallery, London
 "Gourmet's Delight," McIntosh Gallery, University of Western Ontario, London
 "Encounters and Inquiries," London Regional Art Gallery
 "Annual Western Ontario Exhibition," London Regional Art Gallery
- 1985 "Drawings," Embassy Cultural House, London
 "Time Changes," Three Person Show, Art Gallery St. Thomas-Elgin, St. Thomas
 "The Artists Collect," London Regional Art Gallery
 "End of Decade Show," Spectrum Gallery, London

Group Exhibitions Cont'd:

- 1984 "Exhibition of London Artists," Office of David Peterson, Toronto
 "International Women's Day Exhibition," Embassy Cultural House, London
- 1983 Three Person Show, The Gallery and Library, Cambridge, Ontario
 "Summer '83 St. Thomas," The Art Gallery St. Thomas Elgin, St. Thomas
 "Prepaid Miniature Art Sale," London Regional Art Gallery
 "Regionalism in London: Art in the 60's," McIntosh Gallery, The University of
 Western Ontario
- 1980 Three Person Show, Nancy Poole's Studio, Toronto
 "London Area Artists Part 1," London Regional Art Gallery
- 1978 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1977 "Forest City Gallery at A-Space," Toronto
 "Forest City Gallery at St. Lawrence College Art Gallery," Kingston
 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1976 Two Person Show with Donald Vincent, London Public Library and Art Museum
 (Richard Crouch Branch)
 "London Painting Now," London Public Library and Art Museum
 "Graphics and Photographics," London Public Library and Art Museum
 "Differences," London Public Library and Art Museum, Extension Services
 Travelling Show, 1976-77
 "Realisms," London Public Library and Art Museum, Extension Services
 Travelling Show, 1976-77
- 1975 London Artists Now, City Centre Mezzanine, London
- 1974 Forest City Gallery, London, various dates 1974 to present
- 1966 20/20 Gallery, London, various dates 1966-70
 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1965 Canadian Society of Graphic Art 32nd Annual Exhibition, Sarnia Public Library
 and Art Museum
 "Invitational Drawing Show," McIntosh Gallery, The University of Western Ontario
 "Artists of Our Region, Number 6," London Public Library and Art Museum
- 1962 Region Gallery, Opening Exhibition, London
 "Annual Western Ontario Exhibition," London Public Library and Art Museum
 Two Person Show with Wallace McMurrin, London Public Library and
 Art Museum (Fred Landon Branch)
- 1961 "Young London Painters," Fred Landen Branch, London Public Library
- 1960 "Annual Western Ontario Exhibition," London Public Library and Art Museum
- 1956 "Young London Painters," Wellington Square Mall, London
- 1955 "Young Painters Show," London Public Library and Art Museum

Solo Exhibitions:

- 2010 The Allure of the Local, Museum London
- 2009 Thielsen Gallery, London
"Art Wav., A Walk Through 1960s London," Department of Visual Arts, University of
Western Ontario, London
- 2008 "Fourteen Women and Poem for Peace," with poet, Penn Kemp, Art Exchange, London
Group Show, Featuring Bernice Vincent, Thielsen Gallery
Alma Gallery, Opening Exhibition, Guelph
- 2006 "In Good Company," McIntosh Gallery, University of Western Ontario, London
Vantage Point: A Selection of Recent Acquisitions, Museum London
- 2000 "Memory Keepers," McIntosh Gallery, University of Western Ontario, London
- 1999 "When Time Stops" Woodstock Art Gallery, Woodstock, Ontario
- 1998 Retrospective Exhibition, Robert Langen Gallery, Wilfred Laurier University,
Waterloo, Ontario
- 1997 "All Around Me... All Around You," Bernice Vincent, Recent Works, Art Gallery
of Windsor, Windsor, Ontario
- 1996 "All Around Me... All Around You," Bernice Vincent, Recent Works, Gallery
1.1.1., University of Manitoba, Winnipeg, Manitoba
- 1995 "Beyond Mythmaking - Re:Viewing the Work of Bernice Vincent," Retrospective
Exhibition, London Regional Art and Historical Museums, London
- 1992 "An Exhibition of Small Green Pieces," Heartland Restaurant, London
- 1991 "The Road Show," Gibson Gallery, London
- 1990 "Board Games Installation and Small Works," Auberge du Petit Prince, London
- 1988 "The Persistence of Green," Forest City Gallery, London
- 1987 Woodstock Public Art Gallery, Woodstock
- 1986 "Changes," McIntosh Gallery, University of Western Ontario, London
"Changes," Chatham Cultural Centre, Chatham
"Changes," Tom Thompson Art Gallery, Owen Sound
- 1985 Nancy Poole's Studio, Toronto
Forest City Gallery, London
- 1982 Nancy Poole's Studio, Toronto
- 1981 Auberge du Petit Prince, London
- 1979 Forest City Gallery, London
- 1977 "Paintings and Drawings," Forest City Gallery, London
- 1975 Forest City Gallery, London

Design:

2005	Image from "London-Port Stanley Connection" on album cover for Frank Rizdale
2005	Poster for "London-Port Stanley Connection"
1972	Auberge du Petit Prince, logo, business card, letterhead
1960-62	Lawson and Jones, staff designer

Collections:

Art Gallery St. Thomas-Elgin, St. Thomas, Ontario
 Auberge du Petit Prince, London, Ontario
 The Blackburn Group, London, Ontario
 Board of Commissioners of Police, City of London, Ontario
 Canada Council Art Bank
 Connor, Clark, Toronto, Ontario
 Government of Ontario
 H.B. Beal Technical School, London Ontario
 London Life Insurance Company
 London Regional Art and Historical Museums, London, Ontario
 London Regional Cancer Centre
 Rockcliffe Park Village Builders Ltd, Toronto, Ontario
 Strand Fine Arts, London, Ontario
 The University of Western Ontario, London, Ontario
 Woodstock Art Gallery, Woodstock, Ontario

Commissions:

1990	Installation for the lobby, Auberge du Petit Prince, London, Ontario, now in the collection of the London Regional Art and Historical Museums, London
1988	"Watching the day begin, twenty-nine times in February, 1988," Mural for the London Regional Cancer Centre, London, Ontario
1976	"London, May 1976," Mural for Bruce Lockhart Associates, London, Ontario subsequently in the Blackburn Group collection, now in the collection of the London Regional Art and Historical Museums

Publications:

Andreae, Janice	"Artist Records Existence as a wife and mother," London Free Press, Oct 6, 1977
Andreae, Janice	"Beyond Mythmaking - Re: Viewing the Work of Bernice Vincent," exhibition catalogue, 1994, pp. 6-28

Publications Cont'd:

author unknown	"Art Magazine," February-March, 1980, pp. 42-43
author unknown	"The Beal Legacy, an Artistic Tradition," Who and Why Magazine, Nov. 1983, pp. 24-28
author unknown	"Fourth Estate," December 1994, p. 20
Bale, Doug	"Two Perspectives on Landscape," London Free Press, Oct 9, 1991
Bourdeau, Marc	"Beal Legacy and Artistic Tradition," in "Who and Why Magazine," November, 1983, pp. 24-28
Coulson, Sandra	"Reflections on Death," London Free Press, February 14, 1999 Section D, p. 1
Cummins, Steven	"Encounters and Inquiries," London Regional Art Gallery, Vanguard, April/May 1987, pp. 34-35
Dixon, Jason (Ed.)	Cover image for "The London Reader Volume Three," 2005
Fair, Barry	"Down by the Riverside," exhibition catalogue pp. 6, 1987
Foy, Jane	"Surrealist suburban slices hold stark surprises," London Free Press, May 18, 1985
Gallan, Doris	"A London Group of Five," Encounter Magazine, December 26, 1987, pp. 10-13
Kemp, Penn	"Poem for Peace in Many Voices," images from painting, "Fourteen Women," used on cover and throughout publication
Lawson, Shelly	"Budding Primal Energy Flowers in Artists Work," London Free Press, Dec. 8, 1988
Matyas, Joe	"Making Art from the Ordinary," London Free Press, Sept. 22, 1994
Mann, Janice	"Bernice Vincent at the Forest City Gallery," Artmagazine, Vol. II., Feb./Mar., 1980, pp. 42-43
McKaskell, Robert	"Regionalism in London: Art in the '60s," London: McIntosh Gallery, The University of Western Ontario, 1983
McKaskell, Robert	"Changes," exhibition catalogue, 1986, pp. 3-13
McKaskell, Robert	"All Around Me... All Around You: Bernice Vincent, recent works," pp. 2-3
McNichol, Phil	"Vincent Finds Her Art in Life," The Sun Times, Owen Sound, Oct 3, 1986, p. 3
Morrisy, Catherine	"Studio Visit: Bernice Vincent," Scene Magazine, March 16, 1995
Murray, Joan	"Joan Murray Interviews Bernice Vincent," Descant, Vol. 9, No. 3 - Vol 10, No. 1, 1978-79, pp. 182-88
Murray, Joan	"Home Truths," Key Porter Books, pp. 14-15
Pegg, Robert	"Corporate Art: Images with growth potential," London Free Press, Feb. 16, 1985
Poole, Nancy Geddes	"The Art of London," London: Blackpool Press, 1984
Rans, Goldie	"London, Ont.," Vanguard, Sept 1983, pp. 13-16

Publications Cont'd:

Rans, Goldie	"Regionalism in London, Art in the '60s," Vanguard, Nov. 1983, pp. 41-42
Rans, Goldie	"Bernice Vincent, McIntoch Gallery," Vanguard, Summer, 1986, pp. 59-60
Scott, Susan	"Bernice Vincent: Up Close and Personal," Artscape Magazine, pp. 4, 6
Smart, Tom	"The Collection, London, Canada" London Regional Art and Historical Museums, 1990, p. 145
Smedor, Gloria	"Around London," Artmagazine, May/June 1976, pp. 61-64
staff writers	"Locally-born artists show graphic work," Woodstock-Ingersoll Sentinel Review, Ontario, 1976
Statistics Canada	"Statistics Canada Yearbook," image of painting, "Making Tea," 1999, p. 195
Struthers, James	"The Limits of Affluence," University of Toronto Press, image of painting, "Picnic," used as cover illustration on dust jacket
Taylor, Kate	"Hodgepodge shows a decade's change," London Free Press, Aug. 31, 1985
Taylor, Kate	"Londoner's Paintings Show Deep Rapport With Mundane," London Free Press, March 15, 1986
Van Dyk, Lisa	"Time Stands Still When Life Meets Death," The Sentinal Review, Woodstock, Jan. 22, 1999
Vincent, Bernice	"The Blue and White Curtain," Embassy Cultural House, London, Issue 9, Winter, 1985 - pp. 6-7
Vincent, Bernice	"Changes," exhibition catalogue, 1986, pp. 14-15
Vincent, Bernice	essay and image of the painting, "The Hill, Port Stanley, Sept. 1985," "The London Reader Volume 3: The London-Port Stanley Connection," 2005, pp. 20-21
Woodman, Ross	"London Painting Now, London Art Gallery," Artscanada, 204/205, April/May, 1976, pp.75-76

Panels and Presentations:

2000	London Art In the '60s, Museum London
1998	Panel Discussion, "BealArt, Eighty Years of Experiment," London Regional Art and Historical Museums, London
1996	"Art and Place: Three Women Speak," with Sandra Semchuck and Aganetha Dyck, University of Manitoba, Winnipeg
1993	Panel Chair, Founding Members Exhibition, Forest City Gallery
date?	"Retro Walkabout," London Regional Art Gallery
1986	"Changes," University of Western Ontario, London

Television:

- 1989 Cablecast - Interview with Chris Patterson - recent work, 60 minutes
- 1979 Cablecast - Interview with Rae Davis, featuring recent work, 50 minutes

Juror:

- 1990 43rd Annual Western Ontario Exhibition with Arlene Kennedy, Curator,
McIntosh Gallery and Brad Blain, Director, Kitchener-Waterloo Art Gallery
- 1989 Canada Council Art Bank for Southwestern Ontario with An Witlock and Murray
McDonald

Member of the board of Forest City Gallery 1976 - 1996